

AEJMC Visual Communication Division 2008 Creative Projects Competition Call for Entries / Chicago

If you're an educator involved in creative work that isn't traditional research, consider the VisCom Division's "Creative Projects" competition. It's an excellent opportunity to have your efforts recognized by peers in a juried forum. You would present the work at the national AEJMC convention in Chicago August 6-9, 2008.

What gets submitted and accepted? The format is non-restrictive, but needs to include a strong visual component. Accepted projects in the past have included historical studies, photojournalism exhibits of original work, book proposals or published work, explanations of summer grants or activities, creative DVDs, commentaries on teaching effectiveness and examples of innovative student projects and accomplishments.

Your submission should include a one-to-two page explanation of the work, stressing its significance to the study of visual journalism. Did you receive outside support? Does the project examine cutting-edge technology that will enhance your teaching abilities? How does this project fit in with your own interests and goals as a visual educator?

Normally there are 15 submissions and five of the projects will be selected for 15-minute presentations. Internet access is not guaranteed, therefore you must show your work via a CD, laptop, thumb drive, etc. A computer projector will be provided on-site.

SUBMISSION GUIDELINES: Prepare four copies of the project. On three, omit any personal identification on the print-outs and/or other material. On the cover sheet of the fourth copy, include your name, title, complete contact information (email, phone numbers) and a 75-word abstract summarizing the

project. This copy will be retained by the contest coordinator. *All material submitted for blind-review judging will be destroyed and not returned.*

Please submit each copy of the project in a separate 9"x12" envelope; large and unusually shaped packages present handling issues. For example, instead of an elaborate 11"x14" leather-bound portfolio of archival photographs, send 8.5"x11" inkjet prints stapled together. Instead of tubes with large rolled posters announcing your film course's student festival, send 8.5"x11" versions. Also, if submitting CDs, use cross-platform common programs.

You cannot enter creative projects in any other convention category, including "Best of the Web." Also, because of the nature of submissions, there is no "AEJMC permission to reproduce" form to complete, and entries are not part of the AEJMC electronic upload process.

The postmark deadline is Tuesday, April 1. Notifications will be emailed to all applicants by May 15. Mail your projects (four 9"x12" envelopes inside one bigger envelope) to:

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